

Year 6 Parkside Community Primary School Curriculum Map 2026 -2027

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	Curriculum Concept	Adversity and Diversity	Belonging	Equality and Equity	Aspiration and Pride	Agency and Leadership	Empathy and Perspective
	Key texts	- Rose Blanche by Christophe Gallaz and Roberto Innocenti - Boy in The Striped Pyjamas by John Boyne - Resist by Tom Palmer	- Can You See Me? By Libby Scott - We rise, We resist, We Raise Our Voices by Wade Hudson	- The Final Year by Matt Goodfellow - Mary Wears What She Wants by Keith Negley - My Shadow is Pink by Scott Stuart	- Varmints by Helen Ward -Floodland by Marcus Sedgwick	- Macbeth by William Shakespeare - Herstory by Katherine Halligan	The London Eye Mystery by Siobhan Dowd - Everything All At Once by Steven Camden
	Writing outcomes	1. Setting description 2. Newspaper report 3. Narrative – character perspective 4. Recount (diary entry) 5. Reflection	1. Poetry 2. Biography 3. Balanced argument 4. Persuasive writing	1. Letter writing 2. Narrative (alternative traditional tales) 3. Non-chronological report 4. Dialogue	1. Poetry 2. Diary entry 3. Persuasive writing 4. Recount 5. Narrative with description	1. Recount diary entry 2. Play script 3. Play review (in role as critic for newspaper) 4. Dialogue 5. Autobiography	1. Character perspective 2. Recount (diary/ letter) 3. Narrative – alternative ending 4. Dialogue
	Reading	Word Reading Pupils should be taught to: - maintain positive attitudes to reading and understanding of what they read by: - o continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks - o reading books that are structured in different ways and reading for a range of purposes - o increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions - o recommending books that they have read to their peers, giving reasons for their choices - o identifying and discussing themes and conventions in and across a wide range of writing - o making comparisons within and across books - o learning a wider range of poetry by heart - o preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience - understand what they read by: - o checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context					

o asking questions to improve their understanding
 o drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 o predicting what might happen from details stated and implied
 o summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas
 o identifying how language, structure and presentation contribute to meaning
- discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- distinguish between statements of fact and opinion
- retrieve, record and present information from non-fiction
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously
- explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- provide reasoned justifications for their views.

Maths	Place value Multiply and Divide by 10, 100, 1000 Choosing Effective Mental Calculations Strategies Problem Solving with Four Operations Application of Factors, Multiples and Primes Equivalent Fractions Comparing and Ordering Fractions	Adding and Subtracting Fractions Fractions and Decimal Equivalents Fractions, Decimals and Percentages Calculating Percentages Formal Written Method of Multiplication Area of Parallelograms and Triangles. Formal Written Method of Short Division Properties of Shape	Order of Operations and Algebra Formal Written Methods for Long Division Exploring Relationships Between Perimeter and Area Recognise and Find Angles Reflection and Translation Multiplying Fractions Dividing Fractions Fraction Problem Solving	Ratio and Proportion Volume Measures Statistics – Interpreting Line Graphs and Pie Charts Algebra and Sequences	Statistics – Calculate and Interpret Mean Average Application of Previous Years' Learning Application of Known Facts and Calculation Strategies SATs Constructing Pie Charts	Statistical Representations Further Algebra Financial Maths and Enterprise Maths Preparation for KS3
History	Battle of Britain		Suffragettes		Baghdad AD 900	
Geography		Spatial Sense		Australia		The Environment Global Issues
Art	Renaissance Art	William Morris		Aboriginal Art	Islamic Art and Architecture	
DT			Electronics			Structure

	Science	Classifying Living Things	Animals including Humans	Electricity	Light	Evolution	Reproduction
	PE	Indoor: Gymnastics Outdoor: Basketball	Indoor: Dance Outdoor: Challenging Collaboration	Indoor: Health Related Fitness Outdoor: Orienteering	Indoor: Dodgeball Outdoor: Athletics	Indoor: Dodgeball Outdoor: Tag Rugby	Indoor/Outdoor: Problem Solving, Communication & Tactics
	RE	Beliefs and Practices	Sources of Wisdom	Symbols and Actions	Human Responsibilities and Value	Prayer, Worship, Reflection Identity and Belonging	Ultimate Questions Justice and Fairness
	Computing	Online Safety	Coding	Blogging	Text Adventures	Networks Binary	Quizzing
	Music	Happy Classroom	Jazz	New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind & Replay
	PSHE	Being Me	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me