

## **Year 4 Parkside Community Primary School Curriculum Map 2026 -2027**

| Year 4                    | Autumn 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Autumn 2                                                                            | Spring 1                                                                                          | Spring 2                                                                  | Summer 1                                                                                     | Summer 2                                                                                                                    |
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| Curriculum Concept        | Aspiration and Pride                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Equality and Equity                                                                 | Belonging                                                                                         | Empathy and Perspective                                                   | Adversity and Diversity                                                                      | Agency and Leadership                                                                                                       |
| <b>English Text books</b> | - <b>The Great Kapok Tree</b> by Lynne Cherry<br>The Shaman's Apprentice by Lynne Cherry                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | - <i>Xanthe and the Ruby Crown</i> by Jasbinder Bilan -<br><i>The Crayon Man</i> by | - <i>Belonging</i> by Jeannie Baker - <i>Shine</i> by Sarah Asuquo                                | <b>Jemmy Button</b> by Alix Barzelay - -<br><b>The Name Jar</b> by Yangso | <b>The Boy at the Back of the Class</b> BY Onjali Q Raūf - <b>Ali's Story</b> by Andy Glynne | Sea of Tears by Floella Benjamin -<br>The Lion Inside by Rachel Bright                                                      |
| <b>Writing Outcomes</b>   | 1. Non-fiction report (deforestation)<br>2. Debate/argument/ persuasive writing<br>3. Narrative continuation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1. Poetry<br>2. Writing in role (diary entry)<br>3. Biography/ Autobiography        | 1. Persuasive letter writing<br>2. Newspaper report<br>1. Narrative (write the story to pictures) | 2. Character Description<br>3. Narrative<br>3. Play script                | 1. Poster<br>2. Non-fiction (school policy for pupil induction)<br>3. Postcard               | 1. Letter to portray content of character<br>2. Writing in role – monologue and diary entry<br>3. Non-chronological report. |
| <b>Reading</b>            | <p>Word Reading<br/>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>- apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet</li> <li>- read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</li> </ul> <p>Comprehension<br/>Pupils should be taught to:</p> <ul style="list-style-type: none"> <li>- develop positive attitudes to reading and understanding of what they read by: <ul style="list-style-type: none"> <li>o listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>o reading books that are structured in different ways and reading for a range of purposes</li> <li>o using dictionaries to check the meaning of words that they have read</li> <li>o increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally</li> <li>o identifying themes and conventions in a wide range of books preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action</li> <li>o discussing words and phrases that capture the reader's interest and imagination</li> <li>o recognising some different forms of poetry [for example, free verse, narrative poetry]</li> </ul> </li> <li>- understand what they read, in books they can read independently, by: <ul style="list-style-type: none"> <li>o checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context</li> <li>o asking questions to improve their understanding of a text</li> <li>o drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</li> <li>o predicting what might happen from details stated and implied</li> <li>o identifying main ideas drawn from more than one paragraph and summarising these</li> <li>o identifying how language, structure, and presentation contribute to meaning</li> </ul> </li> </ul> |                                                                                     |                                                                                                   |                                                                           |                                                                                              |                                                                                                                             |

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|                   | information from non-fiction - participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                          |
| <b>Maths</b>      | Place Value – Order and Compare Numbers Beyond 1000<br>Rounding, Estimation and Magnitude<br>Securing Addition and Subtraction Mental Fluency<br>Securing Formal Written Addition and Subtraction Fluency<br>Counting in Multiples of 6, 7, 9, 25 and 1000<br>Multiplication and Division Facts (Times Tables)<br>Factor Pairs, Integer Scaling and Correspondence Problems<br>Problem Solving Including Measures to Apply Place Value, Mental Strategies and Arithmetic Laws | Multiply and Divide a One or Two-digit Number by 10 and 100<br>Measure – Conversion of Units<br>Measures – Compare, Estimate and Calculate Discrete and Continuous Data (Time Graphs), Including Application of Scales and Division Perimeter | Properties of Shape Symmetry Week two - three 4LS16 4LS17<br>Decimal Numbers<br>Calculating with Decimals<br>Week four 4LS18 4LS19<br>Measure – Money Problem Solving involving Decimals to Two Decimal Places<br>Week five - six 4LS20 4LS21 4LS22 Add and Subtract Fractions with the Same Denominator Finding Fractions of Quantities | Fractions in the Context of Measure<br>Equivalent Fractions, Ordering and Comparing<br>Multiply Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout<br>Divide Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout | Time – Read, Write Calculate and Convert Time on Analogue and Digital 12- and 24-Hour Clocks<br>Statistics – Interpret and Present Continuous and Discrete Data, Solve Problems incorporating Measures<br>Roman Numerals to 100 and Zero<br>Negative Numbers – Counting through Zero and Calculating in Context 1<br>Geometry – Angles<br>Geometry – Properties of Triangles<br>Geometry – Coordinates in the First Quadrant and Translations Geometry | Geometry – Position and Direction, incorporating Angles and Plotting Points of a Shape<br>Multiplication and Division Review<br>Area<br>Fractions Review<br>Application and Problem Solving – Developing Operation Sense |
| <b>History</b>    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Industrial Revolution                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                          | Ancient Greece and Greek Philosophy                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Law and Power in Britain (1154-1272)                                                                                                                                                                                     |
| <b>Geography</b>  | Spatial Sense                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                               | Rivers                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                           | Mediterranean and Eastern Europe                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                          |
| <b>Art and DT</b> | Elements of Art: Light                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DT: Textiles (Design and make a pencil case)                                                                                                                                                                                                  | Elements of Art: Space                                                                                                                                                                                                                                                                                                                   | Mythological Paintings (Spring B Year 3)                                                                                                                                                                                                                                  | DT: Design Project Electronics                                                                                                                                                                                                                                                                                                                                                                                                                         | DT: Design Project Minibeasts                                                                                                                                                                                            |

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| <b>Science</b>                                   | Electricity                                          | Sound                                        | States of Matter                                             | Animals including Humans                    | Living Things and their Environment                        | Astronomy                                           |
| <b>PE</b>                                        | Indoor: Gymnastics - Bridges<br><br>Outdoor: Netball | Indoor: Dance - Space<br><br>Outdoor: Hockey | Indoor: Gymnastics - Levels & direction<br><br>Outdoor: Golf | Indoor: Foot Golf<br><br>Outdoor: Athletics | Indoor: Problem Solving<br><br>Outdoor: Throwing & Jumping | Indoor: Game Sense Invasion<br><br>Outdoor: Cricket |
| <b>RE-<br/>(Christianity, Hinduism, Sikhism)</b> | Beliefs and Practises                                | Prayer, Worship and Reflection               | Identify and Belonging to a family                           | Symbols and Actions                         | Sources of Wisdom                                          | Human Responsibility and Values                     |
| <b>Computing</b>                                 | Online Safety                                        | Effective search<br>Hardware investigators   | Coding                                                       | Spreadsheets                                | Writing for different audiences                            | Logo Animation                                      |
| <b>Music</b>                                     | 3 Note Blues                                         | Christmas                                    | Pentatonic Melodies & Chinese New Year                       | End of term production                      | Boomwhackers                                               | Ancient Greeks                                      |
| <b>PSHE (Jigsaw)</b>                             | Being me in the world                                | Celebrating difference                       | Dreams and Goals                                             | Healthy Me                                  | Relationships                                              | Changing Me                                         |